

still. moving

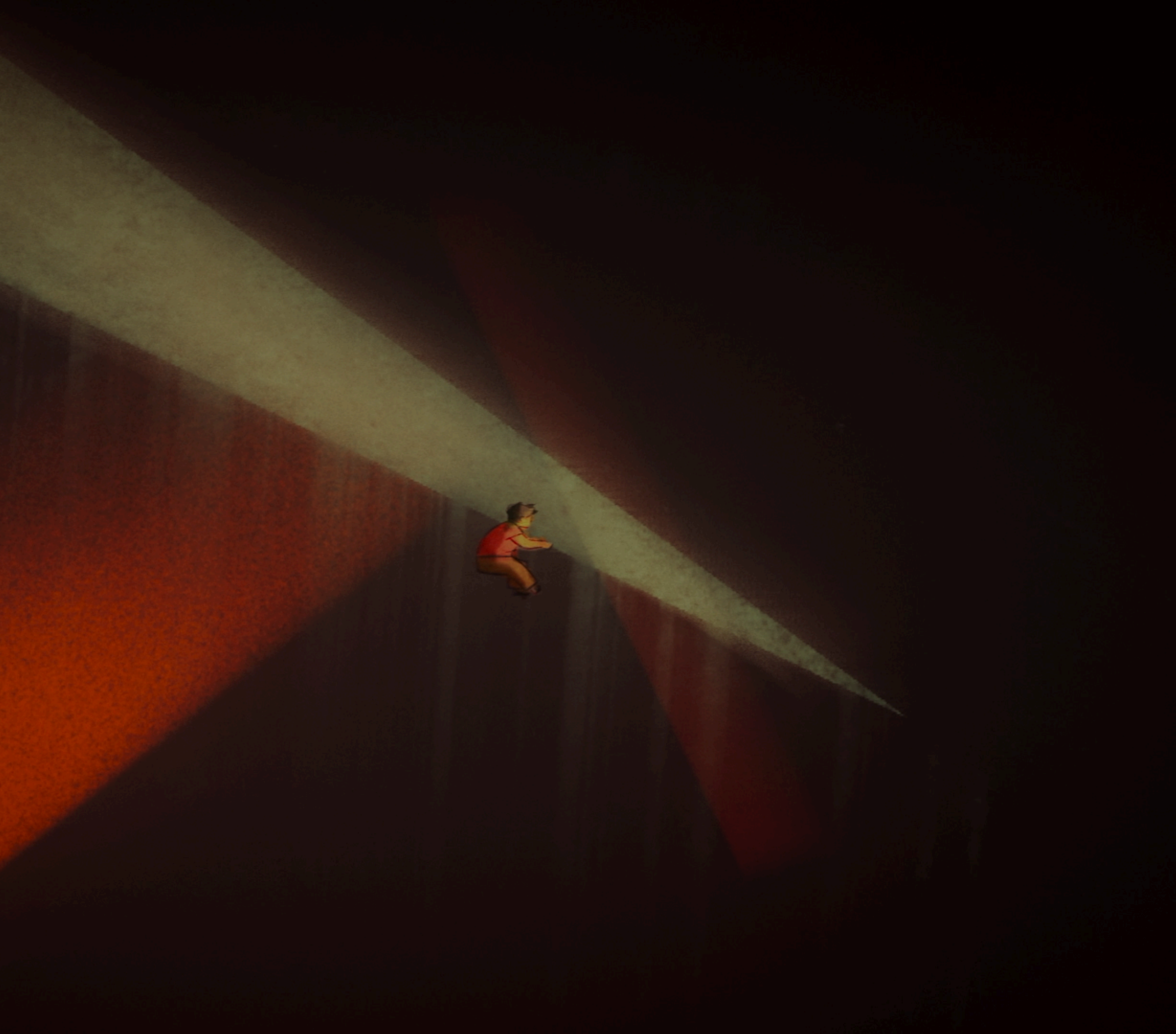
A film by RUI TING JI





Synopsis

After her divorce, a mother drives a rented moving truck with her daughter in the passenger seat. The two head into a new future, only to discover the pain and difficulties of leaving the past behind.



Title: Still Moving

Year of Production: 2025

Duration: 10min36

Country of origin: Canada

Languages: English and Mandarin
Chinese with English subtitles

Category: Animation (mixed-media)

Genre: Drama, slice-of-life

Format: 2K flat (1998x1080)

Sound: 5.1 surround; stereo

Aspect Ratio: 1.85:1

Trailer link [here](#)

Credits

Director, writer, producer: Rui Ting Ji

Sound Design: Samuel Gagnon-Thibodeau

Animation: Rui Ting Ji, Charlène Gueneau, Orr Burt, Yifan Liu, Hyun Jin Park, Alec Yard, Yifan Liu, Bogdan Anifrani

Storyboards: Christine D.U. Chung, Rui Ting Ji

Truck models: Val Kobylski

Background paintings: Clara Milian Yamada

Compositing: Audrey Rainville, Rui Ting Ji

Starring: Xing Qi, Alice Wu

Line Producers: Max Woodward, Camille Lequenne

Distribution: WELCOME ABOARD - Marc-Olivier Blackburn

With financial participation from: Canada Council for the Arts, Conseil des arts et des lettres du Québec









Rui Ting Ji

Director, writer, animator



Rui Ting Ji is a Canadian-Chinese animator and filmmaker based in Montreal, Quebec. Playing with new and old art forms, she works in animation, interactive narratives, documentary, and animated comics. She is most interested in sharing stories of hidden perspectives and finding beauty in the smallest details. Her films tend to focus on real people or issues, and have screened around the world. She has animated for award-winning documentaries, feature films and short films alike and teaches animation in college.

Filmography

Still Moving (2025)

Animated Short Film, Fiction, 10min36s

Tell Me You Still Love Me (2019)

Animated Short Film, Fiction, 3min58s

One Day at a Time (2017)

Animated Short Film, Documentary, 3min06s

Director's note

This personal film addresses the difficulties of change in a family situation. In fact, my parents' marriage ended in an unhappy divorce when I was eighteen. Even now, my parents don't speak to one another. In a shared desire to preserve my love for them, despite their hatred towards each other, my parents and I simply avoided any conversation surrounding the divorce, changing the topic at the first sight of uncomfortable emotions. Throughout that time, I felt trapped, an unwilling passenger in their conflict.

When I grew older and endured my own heartbreak, I began to better understand the complexities of relationship change. When disagreements and disappointment piled up, my own conversations were muddled, with mixed shame, a deep fear of loss, and a desire to hide behind the cognitive dissonance that everything is fine. Just like my parents, I coped with conflict by avoiding them and by leaving much unsaid.

In the film, the protagonist of the story is the mother, trying and failing to retain control after her divorce by avoiding the past. In her flawed attempts, she tries to hold on to her crumbling relationship with her daughter. This film is also my attempt to better understand my mother, with whom I still have a difficult relationship with.

