

RUI TING JI

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BIOGRAPHY

Rui Ting Ji (季瑞婷) is an award-winning Canadian-Chinese animation filmmaker based in Montreal, Quebec.

Playing with new and old art forms, she works in animation, interactive narratives, documentary, and animated comics. She is most interested in sharing stories of hidden perspectives and finding beauty in the smallest details.

Her films tend to focus on real people or issues, and have screened around the world. She has animated for award-winning documentaries, feature films and short films alike and teaches animation in college.

Her most recent film, *Still Moving*, is an animated short film exploring the liminal moment between “what was” and “what is next” between a mother and her daughter.

PAST WORK

[Still Moving](#) (2025)

Animated Short Film, Fiction, 10min41s

[Tell Me You Still Love Me](#) (2019)

Animated Short Film, Fiction, 3min58s

[One Day at a Time](#) (2017)

Animated Short Film, Documentary, 3min06s

[Invisible - Homeless Simulator](#) (2015)

Interactive narrative about homelessness in Montreal

Portfolio Website:

<https://www.ruitingji.com>

STILL MOVING (2025)

After her divorce, a mother drives a rented moving truck with her daughter in the passenger seat. The two head into a new future, only to discover the pain and difficulties of leaving the past behind.

Trailer

Awards

Rendez-Vous Quebec Cinema (2026) - Best Animated Film

Festival Émergence Montréal (2026) - Best Animated Film

Festival Filministes (2026) - Special Mention OFQJ-Lojiq

ASIATE EN COURT (2026) - Prix Filministe

Festival Selection

Talent Tout Court - Cannes - Official Selection 2025

Kraków Film Festival - Official Selection 2025 (World Premiere)

Animafest Zagreb - Official Selection 2025

Tribeca Festival - Official Selection 2025 (North-American Premiere)

Ottawa International Animation Festival - Canadian Panorama 2025

Off-Courts Trouville - Official Selection 2025

Kaohsiung Film Festival - Official Selection 2025 (Asia Premiere)

Festival International du Cinéma en Abitibi-Témiscamingue - Official Selection 2025

Interfilm Berlin / KUKI YOUTH SHORT - Official Selection 2025

Feinaki Beijing Animation Week - Official Selection 2025

National Taiwan University Film Festival - Official Selection 2025

Cinema on the Bayou - Official Selection 2025

DORICO INTERNATIONAL FILM FEST 2025 - shorTEEN - Official Selection 2025

Lake County Film Festival - Official Selection 2026

Festival REGARD - Official Selection (youth program) 2026

Fredericksburg Film Festival - Official Selection 2026

Porto Femme International Film Festival - Official Selection 2026

Made Here Film Festival - Official Selection 2026

Les Sommets de l'Animation - Official Selection 2026

Sarajevo Film Festival - Official Selection 2026

Anibar Animation Film Festival - Official Selection 2026

Fantasia International Film Festival - Official Selection 2026

Festival de films de Knowlton - Official Selection 2026

Edmonton International Film Festival - Official Selection 2026

Taiwan International Children's Film Festival - Official Selection 2026

Festival Allers-Retours - Official Selection 2026



“Still Moving is a powerful, deeply personal piece about the emotional fallout of divorce — about fear, confusion, and anger, and how those things simmer under silence. What’s striking is how little the father is mentioned. We don’t know what he did. Was it violence? Boredom? Cheating? It almost doesn’t matter. What matters is that this is where the mother and daughter are now — on the road, going somewhere. Uncertain. But still together.”

- Chris Robinson, *Binocular Briefs*

TELL ME YOU STILL LOVE ME (2019)

A young couple in one shared studio apartment, and muted tension and frustration.

[Link to watch](#)

Awards

SHORT OF THE YEAR– SUMMER
edition (2019)

Special Jury Mention

Ufa Youth Short Film Festival(2020)

Semi-Finalist

Festival Selection

Bucheon International Animation Festival (BIAF) - (2019)

Anim! Arte - 15th International Animation Festival of Brasil - (2019)

BIT BANG International Animation, Videogames and Digital Art Festival - (2019)

up-and-coming Int. Film Festival Hannover - (2019)

Filmmor Women's Film Festival - (2020)

MONSTRA - (2020)

ANIMEX Awards - (2020)

Tlacnhana Fest, Festival de Cine y Arte Digital - (2020)

Neum Animated Film Festival - (2020)

FICNOVA - Festival Internacional de Cine de la No-violencia Activa - (2020)

FESTIVAL INTERNACIONAL DE CORTOMETRAJES SHORTY WEEK - (2020)

4th Chaniartoon 2020 - International Comic & Animation Festival - (2020)

Linea d'Ombra Festival-VedoAnimato Contest - (2020)

Femme Fatale Film Festival - (2020)

Animalcoi Award of the PREMIS'20 Animalcoi Awards - (2020)

Poe Film Festival - (2021)

"We have a failure to communicate. Explore a
woeful, Poe-like loss in Canadian director Rui
Ting Ji's thoughtful animation, "Tell Me You Still
Love Me."

- Poe Film Festival



ONE DAY AT A TIME (2017)

A charcoal animated documentary about an ex-homeless man, and the changes he has made as a recovering alcoholic.

[Link to watch](#)

Press

[Interview with Itchysilk](#)

Charcoal Animation and the
Human Condition

[ArtandHealing](#)

Festival Selection

- Ottawa International Film Festival - (2017)
- Sommets du cinéma d'animation - (2017)
- Animafest Zagreb - (2018)
- Au Contraire Film Festival - (2018)
- SPARK ANIMATION - (2018)
- IDYLLWILD INTERNATIONAL FESTIVAL OF CINEMA (2019)
nominated for best student film 18 and over
- Le Plus Petit Festival d'Animation au Monde - (2019)
- UnLonely Film Festival - (2020)

VIMEO STAFF PICK (2018)

“This man's voice sounds like its lived through one thousand lives. I love that this piece ends on a hopeful note. Your morphing animation accompanies his narration perfectly.”
- Meghan Oretsky, Vimeo curator



“Charcoal drawings are juxtaposed by the narration of a reformed homeless alcoholic named Bobby Vaughan. This juxtaposition of the most essential elements giving this short an emotiveness that is impossible to ignore. The creation and fading of Rui Ting Ji’s drawings representative of Bobby’s life-past and present.

The skill of Rui Ting Ji is to weave the narration and animation in such a way that the human condition is laid out for all to see while avoiding any hint of the contrived or over-sensationalised.”

- Itchy Silk

INVISIBLE - HOMELESS SIMULATOR (2015)

Go through a day as a homeless person and strive to change your future!

[Link to download](#)

Showcased at WordPlay 2015

Annual curated showcase of 25 playable writerly games at Hand Eye Society.

<https://www.handeyesociety.com/event/wordplay-2015-photos-and-recap/>

“Invisible is a hard hitting interactive narrative that sees you surviving a day as a homeless person in Canada.

It’s an affecting and powerful experience experiencing a day in the life of a homeless person (albeit in virtual form), that gives you a glimpse of the day to day problems and setbacks they encounter. Throughout the day, you’ll make decisions in a variety of situations, from begging to searching for jobs, all highlighting one thing – there is no quick fix to your situation, you’re in this for the long haul. With a bit of assistance from friends or strangers you may manage to get back on your feet, but it’s a hard life and an uphill struggle all the way.”

- Calum Fraser, [Free Game Planet](#)